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FLYP Forward

July 2017
Volume 10, Issue 4

Newsletter Topics

Check This Out!

**Ft. Walton Beach
Billy Bowlegs Pirate
Walk**

**Manga Café by
Shannon
Schreur-Klein**

C U on Social Media!

Book Reviews From

Check This Out!



FLYP Workshop Video Material for Summer of 2018 "Libraries Rock"

Every year, the Bureau of Library Development (BLD) provides a number of face-to-face summer workshops given by one or two presenters.

This year, we're trying something different. We'd like to showcase the creative gifts of Florida's youth services people. We know you've got

the Field

Quick Links

[FLYP Materials](#)

[Florida Electronic Library](#)

[Florida Memory](#)

[Florida Library Webinars](#)

Webinars

[The S.T.E.A.M. Games: Teaching through Games and Competitions](#)

07/06/17

10:00 a.m. - 11:00 a.m.
Eastern

[Serving the Underserved: Using Outreach to Find the Customers You Didn't Know You Had](#)

07/11/17

10:30 a.m. - 11:30 a.m.
Eastern

[Chat with Jana Discussion - Sharing Summer Activities II](#)

07/27/17

10:00 a.m. - 11:00 a.m.

great ideas, and this is a fun way to show off your talent to youth services staff across Florida.

We want short videos showcasing the theme "Libraries Rock" through songs, crafts, booktalks or activities. For example, your video could feature a favorite tune, an activity teens enjoy, or a craft that kids love.

You may submit videos between two and five minutes long, in MP4 format. If you record your video on a cell phone, please use the highest resolution (720p or above). (Most cell phones use MP4.)

If you sing a song in your video, we'll need the lyrics to help us with closed captioning. Please type the lyrics in a Word document and send it to Jana Fine.

According to the [Music Library Association](#) in regard to the Copyright Law:

"Instructional broadcasts. Section 110(2) provides an exemption for instructional broadcasting of non-dramatic works only. The performance must be 'a regular part of the systematic instructional activities of a governmental body or a nonprofit educational institution' and it must be 'directly related and of material assistance to the teaching content' of the program."

All videos need to be uploaded to BLD's Dropbox account. If your video is posted on YouTube or Instagram, you can send us a link to upload it. Otherwise, you'll need to upload it. Please send all video upload requests to Jana Fine at bld.florida500@gmail.com by **October 30, 2017**.

We'll place the videos we receive into groups based on the 2018 CSLP Manual chapter headings. Then we'll post each group of videos on YouTube for you to view in preparation for the 2018 Summer Library Program.

If you have questions, please contact:

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Brendon Guilliams

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Eastern

[Geeky Programs at the Library](#)

08/01/17

10:30 a.m. - 11:30 a.m.
Eastern

***July 2017
Celebration
Weeks and
Promotional
Events***

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[National Picnic Month](#)

[Ice Cream Month](#)

[Independence Day](#)

07/04/17

[Teddy Bear Picnic Day](#)

7/10/17

[Moon Day](#)

07/20/17

[National Parents Day](#)

07/23/17

[International Day of Friendship](#)

Ft. Walton Beach Billy Bowlegs Pirate Walk

Article Subheading

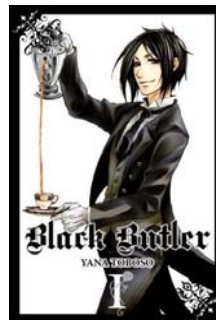
On the first weekend of June every year, [Fort Walton Beach](#) hosts the [Billy Bowlegs Pirate Festival](#). Celebrating the legendary (and possibly fictitious) Billy Bowlegs, whose pirate ship supposedly prowled our coast, the festival includes lots of activities for kids. This year for the 62nd Annual Billy Bowlegs Festival, my assistant and I dressed up as pirates.



[Our library](#) sets up a kids' table for the first event, the Pirate Walk. We hand out bags, candies and flyers representing the library. Children can also make a pirate hat or a treasure map at our table. We estimate that about 275 people stopped by our table this year, though it very well may have been more.

Nancy Cardinal
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Manga Café by Shannon Schreur-Klein



Toboso, Yana. *Black Butler*. New York: Yen Press. 2010-.

The aristocratic Phantomhive family carries out a secret task: protecting Victorian England from the supernatural and the criminal underworld. When murderers target the Phantomhives, the only surviving member is 13-year-old Ciel, known as "The Queen's Guard Dog."

Investigating London's dark side is a big job for one teenager, but luckily he has help. When a secret society captured and tormented Ciel, he made a desperate deal with a demon for his freedom

07/30/17

and retribution. Until his revenge is complete, the demon works as Sebastian, Ciel's unnaturally capable butler.

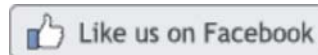
Other staff members in the Phantomhive household also assist Ciel in his assignments: the cook is good with explosives, the maid is a sharpshooter, and the gardener is superhumanly strong. Together they embark on many missions to defeat zombies, rogue Grim Reapers, Jack the Ripper, secret societies and more.

The artwork in this series is successful and the story well-written and engaging. Detailed historical notes at the back of each book increase its appeal. The series is oftentimes gritty and dark, showcasing the worst of humanity, but thankfully Toboso adds enough humor to keep the series from becoming nihilistic.

Due to violence and gore, as well as some upsetting situations (i.e. child abuse) and sexual content, *Black Butler* is suitable for grades nine up. *Black Butler* currently includes 23 volumes and has maintained its popularity for seven years, leading to a highly successful anime adaptation. Highly recommended for all libraries serving older teens.

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[Lee County Library System](#)

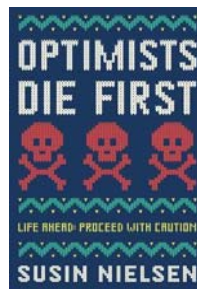
C U on Social Media



Book Reviews From the Field



Nielsen, Susin. *Optimists Die First*. New York:



Wendy Lamb Books. 2017.

"I can be on high alert for the rest of you ignoramuses," thinks Petula de Wilde.

Haunted by the accidental death of her 3-year-old sister, Petula blames herself. She's become obsessed with dying, keeping a scrapbook of news articles about accidental deaths. She even goes out of her way to avoid a construction site on her way home from school. To her, optimists are naïve, while pessimism will protect her.

Petula shuts herself off from her former friends and tries to hold her remaining family together, even as her parents are obviously heading for divorce. While attending group counseling at school, Petula eventually begins to open up. As the students in the group face and begin to deal with their traumas, one student's secret threatens to undo all of their progress.

This story's heartbreaking melancholy is tempered with sweetness. The characters are very real and likable, even when they have done "bad" things. This book would be best for high school students due to serious situations and subject matter.

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Gardner, Whitney. *You're Welcome, Universe*. New York: Knopf Books for Young Readers. 2017.

"It isn't about seeing my art on the wall. It's about putting a feeling out into the world. It's communication, a release."

When Julia gets expelled from the Kingston School for the Deaf for vandalism, she doesn't give up her street art, she just gets better at hiding her illegal activities. Her new mainstream school is forty minutes from home, and Julia soon finds new places to tag. But the paint has barely dried before an unknown hand



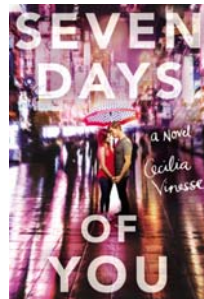
has altered her work. Angered by what she perceives as competition, Julia sets out to discover the identity of the culprit. Who is bombing her art? The reveal will likely surprise the reader as much as it does the story's spunky protagonist.

Gardner's well-crafted plot and compelling main character make this novel hard to put down. It's also visually engaging, with examples of Julia's artwork (drawn by the author) peppered throughout the narrative. In an educational and entertaining manner, Gardner subtly illustrates challenges the deaf face in the hearing world. Through Julia's eyes, the reader experiences the difficulties of lip reading, the annoyance of special accommodation and, among other things, the misconception that deafness is a handicap. Though Gardner introduces some weighty issues (bullying, anorexia, racism, same-sex parents, etc.), she doesn't dwell on them. Fun but thought-provoking read; highly recommended for anyone interested in the arts or deaf culture. *You're Welcome, Universe* is suitable for readers aged 15 and older.

Crystal Sidell

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Vinesse, Cecilia. *Seven Days of You*. New York: Little, Brown Books for Young Readers. 2017.

The countdown is on: junior Sophia Wachowski is down to her last days living in Tokyo because her mother's work requires moving back to New Jersey. Sophia has been attending an elite school for expatriate kids. She struggles with packing, thoughts of attending a new school in a new city, and a self-imposed urgency to maximize the short time left with her friends: Mika, David and Caroline.

To top it all off, there's the impending return of former schoolmate James. Sophia dreads seeing James because he embarrassed her prior to departing three years earlier, ensuing in an argument and unresolved hard feelings.

To celebrate James' return, Mika's birthday and Sophia's sendoff, the

group spends the week indulging in Tokyo's exciting nightlife: drinking, consuming copious amounts of exotic foods, singing karaoke, clubbing and, of course, infighting and dramatics. Sophia's dread about James changes as revelations arise, testing the strength of the group's friendships and alliances.

Sophia is obliged to accept the end of her time in Tokyo. By struggling through the emotions of her last week, she also comes to better understand her friendships and family relationships, especially with her errant father.

Vinesse thinly veils Sophia's coming-of-age story as a romantic contemporary novel, which belies her exploration of what it means to belong. Young adult readers may relate to Sophia's desire for belonging, hopes in budding romance, and changing relationships.

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[Miami-Dade Public Library System](#)

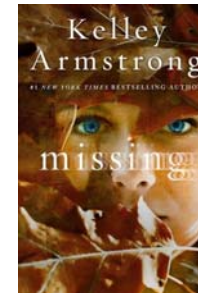
Armstrong, Kelley. *Missing*. New York: Random House. 2017.

Kelley Armstrong's *Missing* is an over-the-top, modernized fairy tale.

Poor, pre-med damsel in distress: check.
A pair of noble political princes: check.
Deep dark woods and dungeons: check.

Then throw in a family drama, mobile homes and mega-mansions, feral dogs, lazy cops and lots of murders. Lastly, add a "big bad wolf" that seems to be hunting the three most important characters.

All in all, *Missing* will be an enjoyable read for anyone who liked the *Hunger Games* or *Twilight* series. The book includes a lot of very violent scenes, some explicit language, and reference to adult situations. Although much of the book is fairly predictable, it's also addictive and fast-paced. It would make an excellent summer read for anyone age 14



and older.

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Brashares, Ann. *The Whole Thing Together*. New York: Delacorte Press. 2017.

Yowzers! The latest book from Ann Brashares (*Sisterhood of the Traveling Pants*) started as a slow burn, and it took me until the midpoint to get into the book. But wow, once I hit the peak of the book I could not put it down. Without giving too much away, the ending is firework after firework.

The book tells the tale of Sasha, Ray, and their mixed bag of family members. Sasha's dad and Ray's mom were once married and had three daughters together; now they're split into two families. (There's a family tree at the beginning of the book that I had to refer to several times while reading; I'm glad it was there.)

Despite lingering acrimony, the families still share a beach house. During the summer, Sasha and Ray each spend alternate weeks there. The events that happen over the course of the summer leave their worlds and families changed forever.

Both Ray and Sasha uncover secrets about their lives; screaming matches ensue and general chaos reigns. Sasha and Ray are inexplicably drawn to each other even though they have never met. Will they ever come together and what, if anything, will their families say? Buckle in for a wild ride with the Thomas-Harrison family.

Grades nine and up.

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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